## "Food Cultures of the World" series

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•Contact Information: Kikkoman Institute for International Food Culture (Kikkoman Video Library) TEL: +81-4-7123-5215 URL: http://kiifc.kikkoman.co.jp/ •For information regarding video sales: Sony PCL, Inc. (Solution Sales Dept.) TEL: +81-3-5792-9340 FAX: +81-3-5792-9329 E-mail: bn@pcl.sony.co.jp

•These videotapes are available in Japanese only

# NEWS

## Reviving the Soy Sauce of 270 Years Ago

#### A Flavor Makes a Comeback

From the beginning of the Edo Period until the beginning of the 19th century, soy sauce produced in the Kansai region (around Osaka and Kyoto) was considered by the people of Edo to be of the highest quality, while local soy sauce, produced in the Kanto region in places such as Noda and Choshi. was considered second rate. However, over a period of thirty years from the beginning of the 19th century, this trend was entirely reversed. Kanto soy

sauce became more and more popular and finally drove Kansai sov sauce out of the market.

But how did Kansai soy sauce differ from Kanto soy sauce? No matter how hard we search available reference data, we find no record that precisely explains Kansai soy sauce. On the other hand, we do find references noting that

Kansai soy sauce was milder than that produced in the Kanto region or that Kanto soy sauce suited the palate of those living in

**Reviving Kansai Soy Sauce** 

Since 2003, the Kikkoman Institute for International Food Culture has spent the past year and a half performing trials to revive the soy sauce of mid-18th century Japan. Researchers hope that they will be able to reproduce Kansai soy sauce, which was at its peak during the middle of the 18th century, based upon the production methods of that time



Following these methods, along with descriptions included in Bankin Sugiwai-bukuro, a book published in 1732, the Kikkoman Institute for International Food Culture has recreated the recipe as faithfully as possible. It even went as far as using the soy sauce it created in dishes prepared following recipes from books written during the Edo Period.

The entire process, from beginning to final tasting, has been recorded in highresolution format, converted to database and will soon be

available to the public at the

Kikkoman Institute for International Food Culture

#### The Foundations of the Soy Sauce Established in Edo

Although the extremely short brewing period of this "revived" soy sauce makes it slightly saltier than we are used to today, it is definitely worth tasting. Doing so is a chance to step back in time, as this soy sauce follows the basic production methods perfected 200

years ago, from the combination of soybeans and wheat to final processing.

Contact the Kikkoman Institute for International Food Culture for detailed information regarding these trials and public presentations.

Planning and restoration by the Kikkoman Institute for International Food Culture.

Preparation and supervision by Kazunari Yanagihara of the Kaiseki Kincharvu Soke school.

